

Shelter

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Birdy

♩ = 70

Piano

The piano introduction consists of four measures in 4/4 time, featuring a key signature of three flats (B-flat major/D minor). The right hand plays a melodic line with eighth-note triplets and sixteenth-note patterns, while the left hand provides a simple harmonic accompaniment with quarter notes and chords.

5

Measures 5-8 of the song. The vocal line begins with the lyrics "I find- shel- ter in this- way, un-der-co- ver hide a-". The piano accompaniment continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

9

Measures 9-11 of the song. The vocal line continues with the lyrics "way. And can you hear- when- I_ say I have". The piano accompaniment maintains the harmonic structure, with some melodic variations in the right hand.

12

Measures 12-15 of the song. The vocal line concludes with the lyrics "nev- er- felt this way. May- be I have". The piano accompaniment ends with a final chord and a fermata over the last measure.

14 8

said some-thing-that was wrong, can I make it bet- ter with the lights tuned on? May- be I have

18 **To Coda**

on. Ah, ah, ah, ooh... Can I

23

be? Was I there? Felt so cry-stal- in the_

mf

CI,

26

air_ I still want to drown- when-ev-er- you leave please, teach me gent

ly in how to breathe. And

I'll cross o-cceanlike nev-er- be- fore_ so you can feel_ the way I feel it too. And

I'll- send im-a- ges_ back at you,- so you can

see the way I feel it too. And may- be I have

D.S. al Coda

Coda