

# People Help The People

Words & Music by Simon Aldred

Original key F# major

Tempo rubato ♩ = 72

F Am

Con pedale

The first system of music features a guitar part with two chords: F (first fret, 2-3-3-4-3-2) and Am (second fret, 2-0-2-2-1-0). The piano accompaniment is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The tempo is marked as rubato with a quarter note equal to 72 beats per minute. The instruction 'Con pedale' is written below the piano part.

F Am

The second system continues the musical notation from the first system, maintaining the same guitar chords and piano accompaniment.

a tempo ♩ = 72



F Am

8vb throughout


1. God knows what is hid - ing in those weak and drunk - en hearts. Guess he kissed\_


2. God knows what is hid - ing in this world of lit - tle con - se - quence. Be -

The third system includes the vocal melody and piano accompaniment. The tempo is marked as 'a tempo' with a quarter note equal to 72 beats per minute. The piano part features a steady accompaniment with chords in the right hand and a bass line in the left hand. The guitar chords F and Am are indicated above the staff.

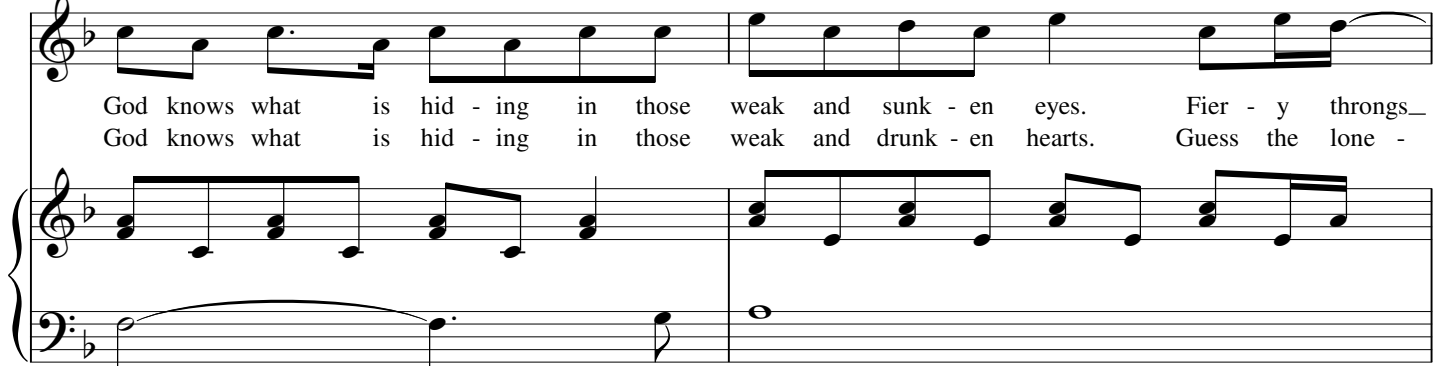
G  F 


— the girls and made them cry. Those hard - faced queens of mis - ad - ven - ture.  
 -hind the tears, in - side the lies a thou - sand slow - ly dy - ing sun - sets.



Am 




God knows what is hid - ing in those weak and sunk - en eyes. Fier - y throngs\_  
 God knows what is hid - ing in those weak and drunk - en hearts. Guess the lone -




G  F 

— of mu - ted an - gels giv - ing love but get - ting no - thing back. Oh, }  
 - li - ness came knock - ing. No one needs to be a - lone. Oh, sing - ing, }



 Am  G 

peo - ple help the peo - ple. And if you're home - sick give me your hand and I'll



F

hold it. Peo - - ple help the peo -

Am G

ple. Noth-ing will drag you down. Oh, and if

*To Coda* ◊

**Tempo rubato**

Dm C F Dm C F

I had a brain, oh, and if I had a brain I'd be cold

Dm C F Dm E7

as a stone and rich as the fool that turned all those good hearts a - way

1. a tempo ♩ = 72

F



First system of music for section 1, including vocal line and piano accompaniment.

2. a tempo ♩ = 72

F



Second system of music for section 2, including vocal line and piano accompaniment.

F



Am



Third system of music, featuring vocal lines with lyrics and piano accompaniment.

(Ooh, ooh, ooh,

G<sup>6</sup>



F



Fourth system of music, including vocal lines and piano accompaniment.

ooh.)

Play 3 times ad lib. D.S. al Coda

♩ Coda

Dm

C

F

Dm

C

F



— I had a brain,— oh, and if— I had a brain— I'd be cold—

Dm

C

F

rit.

Dm

E7



— as a stone and rich— as the fool that turned— all those good hearts a - way—

F

